

Terry Leness

Education

1981 AB, Art History, Harvard University

One Person Exhibitions

- 2017 *Sunshine Muse*, Paintings, Skidmore Contemporary Art, Santa Monica, California
- 2017 *Paintings*, G. Gibson Gallery, Seattle, Washington
- 2015 Linda Hodges Gallery, Seattle, Washington
- 2014 Linda Hodges Gallery, Seattle, Washington
- 2013 Smith & Vallee Gallery, Edison, Washington
- 2011 Museo Gallery, Langley, Washington
- 2010 Sweet Laurette's, Port Townsend, Washington
- 2009 Sweet Laurette's, Port Townsend, Washington

Selected Group Exhibitions

- 2017 Skidmore Contemporary Art, Santa Monica, California
- 2016 Hedreen Galelry, Seattle, Washington
- 2016 Skidmore Contemporary Art, Santa Monica, California
- 2016 *American Road Trip*, SITE:Brooklyn, Brooklyn, NY/1st Prize
- 2015 *Mrs. Goldberg*, Kirkland Arts Center, Kirkland, WA
- 2014 *Sugar Rush*, En Em Artspace, Sacramento, CA
- 2013 *Suburbia*, Linda Hodges Gallery, Seattle, WA
- Game Change*, G. Gibson Gallery, Seattle WA
- 2012 Gertrude Herbert Institute of Art, Augusta, GA
- 10x10x10 Tieton*, Tieton, WA
- Contained*, Kirkland Arts Center, Kirkland, WA
- Collective Visions Gallery, Bremerton, WA
- Damage Control*, Gage Academy of Art, Seattle, WA
- 2011 Art Port Townsend, Northwind, Port Townsend, WA/Merit Award
- 10x10x10 Tieton*, Tieton, WA
- Material World*, Northwind Arts Alliance, Port Townsend, WA
- Saints & Sinners*, Museo Gallery, Langley, WA
- 2010 DIGS, Bellingham, WA/Solo Show
- Dwelling*, Smith & Vallee Gallery, Edison, WA
- Gertrude Herbert Institute of Art, Augusta, GA
- Safe Harbor*, Port Angeles Fine Arts Center, Port Angeles, WA
- WA Collective Visions Gallery, Bremerton, WA

2009 Northwind Arts Alliance, Port Townsend, WA
Department of Ecology, Olympia, WA
Envision Cascadia, Port Angeles Fine Arts Center, Port Angeles,
WA Collective Visions Gallery, Bremerton, WA
2008 Gertrude Herbert Institute of Art, Augusta, GA/Merit Award

Strait Art, Port Angeles Fine Arts Center, Port Angeles,
WA Northwind Arts Alliance, Port Townsend, WA

Bibliography

cityartsonline.com/articles/beautiful-gloom, *City Arts*, October, 2015, pg. 3
Seattle Magazine, vol. 24, no. 9, "Fall Arts Preview," pg. 123
New American Paintings, #115, Open Studios
Press Cover Art, *The Stranger*, vol. 23, no. 30
The Seattle Times, December 20, 2013, "Suburbia: Dream or Nightmare,"
by Michael Upchurch, pg. 23
International Artist, No. 92, August/September 2013, "The Power of Notan
in Landscape Composition" by Mitchell Albala, pg. 50
Studio Visit, Volume 19
On Center, JULY-OCTOBER 2010, Vol. XXII, No. 4
Studio Visit, Volume 9
On Center, MARCH-MAY 2010, Vol. XXII, No. 2
On Center, SUMMER/FALL 2009, Vol. XXI, No. 4
The Leader, JUNE 10, 2009, Issue 23/Vol. 120
The Bainbridge Island Review, Vol. 109, No. 3
On Center, MAR-MAY 2008, Vol. XX, No. 2

Residencies

2012 Ucross Foundation, Clearmont, WY
2010 Centrum, Port Townsend, WA