

# Terry Leness

## Education

1981 AB, Art History, Harvard University

## One Person Exhibitions

- 2015 Linda Hodges Gallery, Seattle, WA
- 2014 Linda Hodges Gallery, Seattle, WA
- 2013 Smith & Vallee Gallery, Edison, WA
- 2011 Museo Gallery, Langley, WA
- 2010 Sweet Laurette's, Port Townsend, WA
- 2009 Sweet Laurette's, Port Townsend, WA

## Selected Group Exhibitions

- 2016 *American Road Trip*, SITE:Brooklyn, Brooklyn, NY/1<sup>st</sup> Prize
- 2015 *Mrs. Goldberg*, Kirkland Arts Center, Kirkland, WA
- 2014 *Sugar Rush*, En Em Artspace, Sacramento, CA
- 2013 *Suburbia*, Linda Hodges Gallery, Seattle, WA
- Game Change*, G. Gibson Gallery, Seattle WA
- 2012 Gertrude Herbert Institute of Art, Augusta, GA
- 10x10x10 Tieton*, Tieton, WA
- Contained*, Kirkland Arts Center, Kirkland, WA
- Collective Visions Gallery, Bremerton, WA
- Damage Control*, Gage Academy of Art, Seattle, WA
- 2011 Art Port Townsend, Northwind, Port Townsend, WA/Merit Award
- 10x10x10 Tieton*, Tieton, WA
- Material World*, Northwind Arts Alliance, Port Townsend, WA
- Saints & Sinners*, Museo Gallery, Langley, WA
- 2010 DIGS, Bellingham, WA/Solo Show
- Dwelling*, Smith & Vallee Gallery, Edison, WA
- Gertrude Herbert Institute of Art, Augusta, GA
- Safe Harbor*, Port Angeles Fine Arts Center, Port Angeles, WA
- Collective Visions Gallery, Bremerton, WA
- 2009 Northwind Arts Alliance, Port Townsend, WA
- Department of Ecology, Olympia, WA
- Envision Cascadia*, Port Angeles Fine Arts Center, Port Angeles, WA
- Collective Visions Gallery, Bremerton, WA
- 2008 Gertrude Herbert Institute of Art, Augusta, GA/Merit Award

Strait Art, Port Angeles Fine Arts Center, Port Angeles, WA  
Northwind Arts Alliance, Port Townsend, WA

## Bibliography

cityartsonline.com/articles/beautiful-gloom, City Arts, October, 2015, pg. 3  
Seattle Magazine, vol. 24, no. 9, "Fall Arts Preview," pg. 123  
New American Paintings, #115, Open Studios Press  
Cover Art, The Stranger, vol. 23, no. 30  
*The Seattle Times*, December 20, 2013, "Suburbia: Dream or Nightmare,"  
by Michael Upchurch, pg. 23  
*International Artist*, No. 92, August/September 2013, "The Power of Notan in  
Landscape Composition" by Mitchell Albala, pg. 50  
*Studio Visit*, Volume 19  
*On Center*, JULY-OCTOBER 2010, Vol. XXII, No. 4  
*Studio Visit*, Volume 9  
*On Center*, MARCH-MAY 2010, Vol. XXII, No. 2  
*On Center*, SUMMER/FALL 2009, Vol. XXI, No. 4  
*The Leader*, JUNE 10, 2009, Issue 23/Vol. 120  
*The Bainbridge Island Review*, Vol. 109, No. 3  
*On Center*, MAR-MAY 2008, Vol. XX, No. 2

## Residencies

2012 Ucross Foundation, Clearmont, WY  
2010 Centrum, Port Townsend, WA