

David Jenks

Born in 1943, David grew up and studied in Massachusetts, graduating from Williams College with an Art History degree in 1965. He also attended the Yale Summer School of Music and Art and the School of the Museum of Fine Arts in Boston. He started drawing at an early age, particularly inspired by the illustrations of Howard Pyle and N. C. Wyeth in books from his father's childhood.

Although graduating from college as an aspiring fine artist, it was not until the mid-1980s that he made a full commitment to painting. The intervening years saw various detours into the pop culture of the day and then stints as a carpenter, including five years at Hollywood film studios.

Plein air painting on the Big Sur and Mendocino coasts of California resulted in his first one-man show at the Stary Sheets Gallery in Gualala CA in 1986. That was followed by seven years in Sedona, Arizona while he spent the summers painting on the coast of Maine. Longing for the sea during the Southwest winters convinced him to return to the northern California coast, where he has made Mendocino his permanent home.

David's work has been featured in galleries across the country and in Japan. Articles about him have appeared in *American Artist*, *Southwest Art*, *American Art Collector* and *Art of the West*. Several of his images have been published, most prominently now by Editions Ltd.; and his paintings hang in a number of corporate collections including Bank of America, Fluor Corporation, and Raymond James Financial, Inc.