Diane Rudnick Mann

Born: Brookline, Massachusetts
Resides: Los Angeles, California

Education: UCLA, Los Angeles, CA, Drawing

Boston University, Boston, MA

Fashion Institute of Technology, New York, NY University of Massachusetts, Amherst, MA

One Person Exhibitions

2017 "Continued.....", TAG, Santa Monica, CA

2016 "Waiting", TAG, Santa Monica, CA

2014 "Everything Glass", TAG, Santa Monica, CA

2012 "New Work", TAG, Santa Monica, CA

2011 "The Beauty of Everyday Objects" TAG, Santa Monica, CA

2010 "Common Objects" TAG, Santa Monica, CA

Selected Group Exhibitions

- 2018 Skidmore Contemporary Art, Santa Monica, CA
- 2016 Santa Barbara Museum of Natural History, Santa Barbara, CA/Waterhouse Gallery
- 2015 Palm Springs Art Fair, Palm Springs, CA
- 2014 Santa Barbara Foundry, Santa Barbara, CA
- 2014 Proverbs Coffee House, Camarillo, CA
- 2013 TAG group show, Santa Monica, CA
- 2011 Artworks for the Cure, Los Angeles, CA2011 TAG Group Show, Santa Monica, CA
- 2010 TAG Group Show, Santa Monica, CA

Awards:

2018	Winner, Still Life The Pastel Journal 18th Annual Best 100 Pastel Paintings
2107	Pastel Society of the West Coast, Merit Award
2017	Pastel Society of the West Coast Member Show, 2 Paintings Selected

- 2017 Selected for inclusion in: Strokes of Genius 9, Creative Discoveries,
 The Best Drawings by Contemporary Artists, North Light Books 2016
 - Winner, Pratique des Art, 40 World-Class Master Pastelists
- 2015 First Place, Still Life The Pastel Journal 16th Annual Best 100 Pastel Paintings
- 2015 Finalist, International Association of Pastel Artists 26th Juried Exhibition 2015 Finalist, Southwest Art Magazine Artistic Excellence Award
- 2015 Finalist, International Artist Magazine Still Life Challenge Award

2015	2 Finalist awards, The Artist's Magazine 32nd Annual Competition
2014	Finalist, International Association of Pastel Artists 25th Juried Exhibition
2013	Finalist, International Association of Pastel Artists 23rd Juried Exhibition
2011	Honorable Mention, Still Life The Pastel Journal 11th Annual Pastel 100
2009	Honorable Mention, Still Life The Pastel Journal 9th Annual Pastel 100
2007	Finalist, Still Life, The Artist's Magazine 24th Annual Art Competition 2007
2007	Winner, Emerging Artists 2007 Calendar
2002	Finalist, Still life & Floral Category, Third Annual Pastel 100 Competition,
	The Pastel Journal
2001	2 nd Place, Student/Still Life, The Artist's Magazine 2001 Annual
	Art Competition
2001	Honorable Mention, Artistic Achievement, Portrait,
2001	American Artist Magazine Art Methods and Materials Show
	Juried Exhibition

Professional Affiliations:

Signature Member (Juried), Pastel Society of America International Guild of Realism (Juried) Pastel Society of Southern California Los Angeles Art Association (Juried) Pastel Society of the West Coast International Association of Pastel Societies

Publications:

The Pastel Journal Magazine, 100 Best Pastels Issue, 2018
Strokes of Genuis 9: Creative Discoveries, North Light Books 2017
Pratique des Arts 40 World-Class Masters of Pastel Book 2016
The Artist's Magazine Feature Article, Eat Your Vegetables 2015
The Pastel Journal Magazine, 100 Best Pastels Issue, 2015
American Art Collector Magazine, Still Life Article, January 2013
Best of Worldwide Still Life Artists, 2012
American Art Collector Magazine, Still Life Article, January 2011
American Art Collector Magazine, January 2010
American Artist Magazine, Feature Article, June 2010