

Jaime Guerrero

Solo Exhibitions

- 2017 "Contemporary Relics: A Tribute to the Makers," Skidmore Contemporary Art, Santa Monica, CA
- 2017 Mano-Made: New Expressions in Craft by Latino Artists: Jaime Guerrero, Craft in America Center, Los Angeles, CA
- 2013 - "Torpor," Snite Museum of Art, University of Notre Dame. South Bend, IN
- 2010 - "Resistance, Resilience, Revolution," Tropico de Nopal. Los Angeles, CA
- 2009 - Public Glass. San Francisco, CA
- 2008 - "Modern Antiquities," Mexican Consulate. San Francisco, CA
- 2006 - "The Absence of Form," Gumps. San Francisco, CA
- 2006 - "My Homies," Bay Area Glass Institute (BAGI). San Jose, CA
- 2002 - "Día de Los Muertos," La Peña Cultural Center. San Francisco, CA

Group Exhibitions

- 2016 Skidmore Contemporary Art, Santa Monica, California
- 2017 - "Los Four Meets Los 40," La Bodega Gallery. San Diego, CA
- 2015 - "Breaking Point," Movimiento de Arte y Cultural Latino Americana (MACLA). San Jose, CA
- 2015 - "California Handmade: State of the Arts," Sam and Alfreda Maloof Foundation for Arts and Crafts. Alta Loma, CA
- 2014/2015 - "The 21st De Colores Art Show: In Search of Magulandia," Santa Paula Art Museum. Santa Paula, CA
- 2014 - "En Las Calles," Avenue 50 Gallery. Los Angeles, CA
- 2014 - "Galería Sin Fronteras," National Museum of Mexican Art. Chicago, IL
- 2012 - "Playing with Fire," Oakland Museum of California. Oakland, CA
- 2012 - "50 Years of Studio Glass," The Crucible. Oakland, CA
- 2012 - "Chicana/o Biennial," Movimiento de Arte y Cultural Latino Americana (MACLA). San Jose, CA
- 2011/2012 - "¡Adelante! Mexican American Artists: 1960s and Beyond," Forest Lawn Museum. Glendale, CA
- 2011 - "Glass Menagerie," da Center for the Arts. Pomona, CA
- 2010 - "Nació en Aztlan >10: Chicano Art Exhibit," da Center for the Arts. Pomona, CA
- 2009 - "Chicano Biennial," Movimiento de Arte y Cultural Latino Americana (MACLA). San Jose, CA
- 2009 - "3 in Glass," Sculpturesite. San Francisco, CA
- 2009 - "Bay Area Glass Sculpture," Sculpturesite. San Francisco, CA

- 2008 – “Blown Away,” Museum of Craft and Folk Art. San Francisco, CA
- 2007 – Olive Hyde Art Gallery. Fremont, CA
- 2007 – Movimiento de Arte y Cultural Latino Americana (MACLA). San Jose, CA
- 2007 – Museum of Craft and Folk Art, San Francisco, CA
- 2006 – “Day of the Dead: Laughing Bones Weeping Hearts,” Oakland Museum, Oakland, CA
- 2006 – “Group Show,” Geras Tousignant Gallery. San Francisco, CA
- 2006 – “Mastercraft 2006,” Gumps. San Francisco, CA
- 2005 – “Beyond Function: Techniques in Contemporary Glass Arts,” San Francisco Airport Museum Exhibition. San Francisco, CA
- 2005 – “Mastercraft 2005,” Gumps. San Francisco, CA
- 2004 – “Striations,” Geras Tousignant Gallery. San Francisco, CA
- 2004 – “Mastercraft 2004,” Gumps. San Francisco, CA
- 2003 – “Mastercraft 2003,” Gumps. San Francisco, CA
- 2002 – “Crossing Bridges,” CBS Marketwatch, La Peña Cultural Center. San Francisco, CA
- 2002 – “Substance of Choice,” Galeria de la Raza. San Francisco, CA
- 2002 – “Food for the Gods,” Albany Arts Gallery. Berkeley, CA
- 2001 – “Mastercraft 2001,” Gumps. San Francisco, CA
- 1997 – “Art Matters,” Brita Campbell. San Francisco, CA

Grants, Scholarships, and Awards

- 2015 – National Performance Network/Visual Artist Network May 2015 Grant. National Performance Network and the Visual Artist Network. New Orleans, LA
- 2012 – Saxe Fellowship Award for Outstanding Artistic Achievement, Bay Area Glass Institute (BAGI). San Jose, CA
- 2012 – People’s Choice Award, Bay Area Glass Institute (BAGI). San Jose, CA
- 2009 – Scholarship, Bay Area Glass Institute (BAGI). San Jose, CA
- 2006 – Saxe Fellowship Award for Outstanding Artistic Achievement, Bay Area Glass Institute (BAGI). San Jose, CA
- 2004 – Scholarship Award, Pilchuck Glass School. Seattle, WA
- 2003 – Corning Award Nominee, Nominated by Checco Ongaro and Benjamin Moore, Pilchuck Glass School. Seattle, WA
- 1993 – Scholarship Award, California College of the Arts (CCA). Oakland, CA
- 1992 – Ryman Master Program Scholarship, Odis Parson. Los Angeles, CA

Residencies

- 2017 Guest Artist, Corning Museum of Glass, Corning, New York
- 2015 Guest Artist, Corning Museum of Glass, Corning, New York
- 2015 – Artist-in-Residence, Movimiento de Arte y Cultural Latino Americana (MACLA). San Jose, CA

- 2009 – Artist-in-Residence, Bay Area Glass Institute (BAGI). San Jose, CA
2001 – Artist-in-Residence, San Jose State University. San Jose, CA

Publications and Documentaries

- 2017 “Jaime Guerrero,” *Neighbors*, Craft in America, PBS, Premier:
September 29
2017 “To See Clearly,” feature and cover, *American Craft*, August/ September,
Joyce Lovelace, portraits by Douglas Kirkland
2017 – “Art made with blown glass is hotter then ever.” Los Angeles Daily News.
Los Angeles, CA
2014 – “Torpor: Glasswork by Jaime Guerrero.” Glass Quarterly. Brooklyn, NY
2013 – Brooklyn & Boyle. Los Angeles, CA
2009 – “This One’s for my Homies,” East Bay Express. Oakland, CA
2008 – “Iconos Culturales,” Visión Hispana. Alameda, CA
2007 – “About an Artist,” Alameda Magazine. Alameda, CA
2006 – Palo Alto Daily News. Palo Alto, CA
2004 – Papercity, Geras Tousignant Gallery. San Francisco, CA
2002 – Marketwatch.com Art Exhibition, Galleria de la Raza. San Francisco, CA
1999 – “Blowing Bubbles,” Contra Costa Times. Contra Costa, CA

Education

- 2004 – Summer Program (Juried) with Master Pino Signoretto, Pilchuck Glass
School. Seattle, WA
2003 – Summer Program (Juried) with Masters Checco Ongaro and Benjamin
Moore, Pilchuck Glass School. Seattle, WA
1997 – Bachelor of Fine Arts, California College of the Arts (CCA). Oakland, CA
1992 – Ryman Masters Program, Odis Parson. Los Angeles, CA