

Laurie Raskin

Laurie Raskin is Los Angeles based artist who creates mixed media works on paper making mono prints and then applying paint and sometimes collage. Her original works are highly collected around the world and have appeared in numerous galleries in the United States and in Europe as well as in Art Fairs internationally. Her art is also featured in Luxury Hotels and public spaces around the world. In 2017, she collaborated with Didden and Co in Belgium to create a designer carpet line. The carpets were debuted at the Cube Art Fair in Brussels October 2017. The collaboration with Didden and Co. was featured in a 2 page editorial in Paris Match Magazine in October 2017. She has also been featured in British Vogue, London Lux and mentioned in articles and blogs world wide. In 1984, she was one of 12 artists chosen to create the Signature Series poster for the Summer Olympic Games in Los Angeles. In May 2012 she was the featured cover artist at Saatchi Art, and has appeared in dozens of their curated collections as well in their local pop up shows. In 2015 her art work was licensed by Art on Fashion in the UK. Over 100 of her murals have appeared in stores in Southern California. Laurie is currently represented by galleries in Los Angeles, Brussels, Paris and Miami and Las Vegas. She is currently in a 3 woman group show at R Cline Gallery in Las Vegas April-July 2018 and is featured in the Faces 4 Show at 55 Bellechasse which includes a solo show May-June 2018.

Laurie received her BFA and MFA from California Institute of the Arts. She has had a successful career as an Graphic Designer and Interior Designer and in 2008 she decided to focus on her personal art work.

“I work primarily from my own photographs and collection of vintage magazines, books and postcards. I find much of my inspiration from my love of my Southern California background and the mid- century architecture and design that I grew up with as well as the influence of the Bauhaus, Russian Constuctivism and the great art movements of the 20th Century. Through my work, I playfully engage with images and themes of some of these images as well as ideas that resonate with me at the moment. Through my work, I hope to bring joy, humor and kindness. I am grateful to be an artist everyday and hope to share that gratitude and give back to the world in kind.”