

# Terry Leness

## Education

1981 AB, Art History, Harvard University

## One Person Exhibitions

- 2019 *Road Trip*, Paintings, Skidmore Contemporary Art, Santa Monica, CA
- 2017 *Sunshine Muse*, Paintings, Skidmore Contemporary Art, Santa Monica, CA
- 2017 *Paintings*, G. Gibson Gallery, Seattle, Washington
- 2015 Linda Hodges Gallery, Seattle, Washington
- 2014 Linda Hodges Gallery, Seattle, Washington
- 2013 Smith & Vallee Gallery, Edison, Washington
- 2011 Museo Gallery, Langley, Washington
- 2010 Sweet Laurette's, Port Townsend, Washington
- 2009 Sweet Laurette's, Port Townsend, Washington

## Selected Group Exhibitions

- 2018 J. Willott Gallery, Palm Desert, CA
- Thick as Thieves, G. Gibson Gallery, Seattle, WA
- Centers of Gravity, Permanent Collection Exhibition, Shoreline, WA
- 2017 2018, 2019 Skidmore Contemporary Art, Santa Monica, California
- Food Art Invitational, Seattle, WA
- 2016 Hedreen Galelry, Seattle, Washington
- 2016 Skidmore Contemporary Art, Santa Monica, California
- 2016 *American Road Trip*, SITE:Brooklyn, Brooklyn, NY/1<sup>st</sup> Prize
- 2015 *Mrs. Goldberg*, Kirkland Arts Center, Kirkland, WA
- 2014 *Sugar Rush*, En Em Artspace, Sacramento, CA
- 2013 *Suburbia*, Linda Hodges Gallery, Seattle, WA
- Game Change*, G. Gibson Gallery, Seattle WA
- 2012 Gertrude Herbert Institute of Art, Augusta, GA
- 10x10x10 Tieton*, Tieton, WA
- Contained*, Kirkland Arts Center, Kirkland, WA
- Collective Visions Gallery, Bremerton, WA
- Damage Control*, Gage Academy of Art, Seattle, WA
- 2011 Art Port Townsend, Northwind, Port Townsend, WA/Merit Award
- 10x10x10 Tieton*, Tieton, WA
- Material World*, Northwind Arts Alliance, Port Townsend,
- WA Saints & Sinners*, Museo Gallery, Langley, WA
- 2010 DIGS, Bellingham, WA/Solo Show

*Dwelling*, Smith & Vallee Gallery, Edison, WA  
Gertrude Herbert Institute of Art, Augusta, GA  
*Safe Harbor*, Port Angeles Fine Arts Center, Port Angeles,  
WA Collective Visions Gallery, Bremerton, WA  
2009 Northwind Arts Alliance, Port Townsend, WA  
Department of Ecology, Olympia, WA  
*Envision Cascadia*, Port Angeles Fine Arts Center, Port Angeles,  
WA Collective Visions Gallery, Bremerton, WA  
2008 Gertrude Herbert Institute of Art, Augusta, GA/Merit Award

*Strait Art*, Port Angeles Fine Arts Center, Port Angeles, WA  
Northwind Arts Alliance, Port Townsend, WA

## Bibliography

cityartsonline.com/articles/beautiful-gloom, City Arts, October, 2015, pg. 3 Seattle Magazine, vol. 24, no. 9, "Fall Arts Preview," pg. 123

New American Paintings, #115, Open Studios Press Cover Art, The Stranger, vol. 23, no. 30

*The Seattle Times*, December 20, 2013, "Suburbia: Dream or Nightmare," by Michael Upchurch, pg. 23

*International Artist*, No. 92, August/September 2013, "The Power of Notan in Landscape Composition" by Mitchell Albala, pg. 50

*Studio Visit*, Volume 19

*On Center*, JULY-OCTOBER 2010, Vol.

XXII, No. 4 *Studio Visit*, Volume 9

*On Center*, MARCH-MAY 2010, Vol. XXII,

No. 2 *On Center*, SUMMER/FALL 2009,

Vol. XXI, No. 4 *The Leader*, JUNE 10,

2009, Issue 23/Vol. 120 *The Bainbridge*

*Island Review*, Vol. 109, No. 3 *On Center*,

MAR-MAY 2008, Vol. XX, No. 2

## Residencies

2012 Ucross Foundation, Clearmont, WY

2010 Centrum, Port Townsend, WA